

## Energetic Engineers Run Book Service; Film Soc; Debates

The activities of the Engineering Undergraduate society embrace the professional, educational, recreational and social fields, and for this reason it is possibly the most active undergraduate society on the campus. In spite of the fact that the engineers have full-time daily schedules they have managed to create many firsts in the line of extra-curricular activities. This is due no doubt, to a large, flexible executive and the manner in which so many of the engineers participate in the outside activities.

Among the most unique activities of the EUS was the formation of a publications board. This board gathers together old examination papers, supplemental notes and other data which is published in the form of booklets and sold to the students at cost price.

The Engineering Undergraduate Society is the only undergraduate society to operate its own book service. Books required by the engineers are purchased wholesale then resold to the students at practically cost price. This enables the engineers to make a tremendous saving on the cost of their books.

The Engineering Undergraduate Society has given its full support to Engineering Institute of Canada in encouraging the development of the professional aspect in the student engineer. This is borne out by the fact that in the recent membership drive nearly 400 student engineers applied for membership in the Institute.

The Professional Committee, in co-operation with the various engineering clubs, arranges plant tours of the important factories around Montreal as well such far off places as Shawinigan, Sherbrooke and Cornwall. Also it arranges for visits to McGill of the prospective employers of graduating engineers.

The Engineering Film Committee was inaugurated this year. This committee performs a very useful service to the students by presenting a regular and balanced program of engineering films once a week.

The importance of public speaking is not neglected by the EUS. Once a week, before large audiences, the Engineering Debating Society sponsors a debate. This is made successful by the large student participation.

Another engineering first is the publication of their own magazine which is distributed free. The magazine is published four times a year and contains articles of general interest submitted by the student engineers.

On the social side of the scale is the annual Plumbers Ball, one of the highlights of the social season. There is also the Fall Informal, one of the few campus dances which is held cabaret style and in which to add to greater dancing pleasure the number of tickets sold is limited.

## Queen's I.S.S. And Levana Assist D.P.'s

(By Canadian University Press)  
Kingston — Queen's students are busy collecting clothes and money for university students of Latvia, Lithuania and Estonia who are living in Germany as Displaced Persons.

The International Student Service committee at Queen's is collecting old shoes and other articles of clothing which are desperately needed by the displaced students.

At the same time, Levana, the Queen's women's organization is collecting fifty cents per student to create a fund for food. The Baltic students exist on rations provided by the International Relief Organization. These rations provide the bare minimum for existence and there is a great shortage of fats, powdered milk, cheese and chocolate.

The Baltic students attend the Baltic University about 20 miles north-west of Hamburg. Canadian students who visited this "university in exile" last summer were appalled at the conditions under which the Baltic students had to study.

## 'Gen Nite' Scheduled Dec. 14

Science, Engineering  
Students Will  
Hear Profs

Details of an intensified program of Gen nites and Professors' Teas, which was recently inaugurated with an Arts and Science "Gen Nite," were released last night to a Daily reporter by Ian MacKay, Chairman of the Education Committee of the expanded program, he said, will be a Science and Engineering Gen Nite to be held Dec. 14.

Recalling that the recent Arts



IAN MACKAY

and Science Gen Nite had been followed by an Arts and Science Professors' Tea, MacKay said that the plan has proven itself effective. From now on, Gen nites will be followed within a few days of their holding by a Professors' Tea, which will enable the students to get further information. Profs' Teas, MacKay added, are designed to provide another opportunity to continue off-campus relationship between students and professors in a more informal atmosphere.

SCIENCE, ENGINEERING NEXT  
He also disclosed Education Committee plans for the forthcoming Science and Engineering Gen Nite. This will consist of the usual question period following informative talks by authorities in post-graduate fields of science and engineering activities.

"Businessmen from the various fields of business and industry have been invited," said MacKay, "to inform the students on the openings in industry and business world. These talks will be detailed and complete, including outlines of the positions available, the salaries involved, the chances of promotion, the training courses and personal qualifications required from applicants."

Furthermore, Science and Engineering professors, and possibly Chemistry professors, will speak at a Professors' Tea to follow shortly after the Dec. 14 Gen Nite, MacKay added.

The overall Education Committee plan for Gen Nites calls for the holding of four Gen nites a year, two in each term, MacKay told The Daily. First Gen Nite of the second term will be held as soon as possible after the mid-term examinations, and, in conformity with the policy decided upon, will be followed by an Arts Professors' Tea.

Well-known men and women will then address students on topics covering all walks of life where jobs are open to holders of B.A. degrees.

### Jobs Discussed

This particular phase of the Arts and Science Undergraduates' Society Education Committee will be brought to a close shortly afterward, when Colin McDougall will outline the function at McGill of the Placement Service, which provides part-time work for undergraduates as well as post-graduate employment. Tentative plans for this last Gen Nite include the proposed staging of an interview as usually conducted by a personnel manager questioning an applicant for a job with his firm.

MacKay pointed out that the (Continued on Page 4.)



Pictured above is a meeting held last Wednesday by the Engineering Undergraduate Society in the Faculty Room of the Macdonald Building. The main topic under discussion was publicity which the

E.U.S. has lacked lately. The Daily's News Editor, Ced O'Donnell, a fourth year Engineering student, was on hand to give sound advice on the matter.

## Peterson People Pulverize Peace

by Peter Peterson

The placid evening air was rent apart at Peterson Residences on Saturday by the reverberation of the second of a series of bi-monthly concerts. On this occasion the production was sponsored by Block 37, whence most of the talent was drawn. A wide diversity of entertainment was presented to a large and enthusiastic audience straining to capacity the limited facilities of the recreation hall.

The central item was a projection of a family dinner at Peterson twenty years hence. Alec Horne gave dramatic intensity to the role of the harassed father still lacking B.A. credits after twenty-three years. His grown son, long since graduated and considering offers of full professorships, were played with proper finesse by Ross Gifford and Mick Whittall. Cam Christie gave a spirited interpretation somewhat after the manner of Mo Joad of the mother who is long past caring what happens. The daughters were portrayed by Jean O'Donnell and Ruth Horne, the latter touchingly infantile in her high chair.

Among the singers who performed between the more dramatic numbers were Cecile Holstein with items by Bizet, Ponce and Murray, Alec Horne who sang Handel's "Where'er You Walk" and "Danny Boy", and Eric Larking with a group of Negro spirituals. The general level of excellence was very high in all these songs. Mrs. L. A. A. Harding and Paul Christie provided accompaniments.

A female chorus opened the show with a disturbingly life-like rendition of early-morning activities among Peterson wives. In their assorted pyjamas, a ravishing picture was composed in this scene by Ruth Horne, Audrey Worby, Cecile Holstein, Molly Gifford, Cam Christie, Isabel Crossey, Josie Whittall, Jean O'Donnell, and Sue Dunn. The accompaniment to their amusing song, written by Norman Rudnick to the tune of "Buttons and Bows," was provided by Peg Bennett.

A male chorus (Messrs. Bennett, Bertrand, Whittall, Horne, Gifford, Christie and Larking) lent more harmony to a shower-room scene than is usually heard in such surroundings, and also performed creditably before the curtain between other scenes. In pitch, precision and especially in volume, their efforts left little to be desired. Paul Christie also presented a creditable struggle with "The Golliwog's Cakewalk" on the piano, from which however it must be admitted that Debussy emerged triumphant.

The stage and lighting crew, Messrs. Crossey, Ringrose, Hummel, Ross, Walker, Arseneault, Holstein and Leblanc, under the direction of Ben Pomeroy, deserve great credit for the remarkable transformation which they brought about with a minimum of facilities.

### Resignation

Dear Sir:  
I hereby withdraw my nomination for Engineering Faculty Representative to the S.E.C.

Yours truly,  
Thornton B. Lounsbury.

## McGill Debating Tournament Argues Military Conscription

A banquet was held Saturday evening to mark the end of the McGill Debating Tournament. The resolution was "Resolved that Canada should institute Some Form of Military Conscription." Each team debated three times, and many ingenious arguments were presented. The debating tournament was conducted along the American Intercollegiate plan, which provides for each debater to speak for ten minutes, followed by a five minute rebuttal.

Some of the arguments brought forth by a few of the affirmative teams claimed that conscription must be instituted for the defence of Canada. This argument was effectively by-passed by some of the negative teams proving that there is no need for defence, that conscription hinders organizations striving for peace, like the U.N. and the League of Nations. They also showed that conscription was morally unsound.

Following the series of debates, a banquet was held Saturday evening at the Union Cafeteria, at which Mr. Frank Common, K.C., honorary president of the McGill Debating Society, gave a very interesting account of his experiences at McGill and in the business world. To conclude his address, he advised the students that education

must be supplemented by experience. Mr. Common then introduced Sir Howard D'Egville, who is a well known organizer and secretary of the Empire Parliamentary Association. Sir Howard gave a very interesting talk and said that he would be very happy to convey our best wishes to the Parliamentary Association.

Hugh Hamilton gave high praise to Avrom Podbere, who was asked to debate only half an hour before the tournament began, and yet managed to win all three of his debates. Hugh Hamilton, the organizer of this efficiently run tournament, thanked Harry Miller, who, in spite of spending much time on the McGill Fund, found time to help publicize the tournament, and had a large hand in making this tournament a success. He also expressed the hope that next year another tournament will take place.

ANNUAL LAW BANQUET  
The Annual Law Banquet was held Thursday, December 2nd, at the 17th Duke of York Hussars Drill Hall with over two hundred guests in attendance. It was organized by the students of first year for the benefit of the teaching staff and the student members of the faculty. Door prizes were won by Cliff Malone and Des Thomas.

## Candidates for Women's U. To Speak Mon. Wide Support For Aid To D.P. Students

In order that women students may have an opportunity to become better acquainted with the candidates for the position of Women's Union Representative on the S.E.C., a general meeting of the Women's Union will be held at 4:15 p.m. today in the Common Room of the R.V.C.

The three candidates will present their platforms to the meeting, thus giving the electorate a basis for judgment when voting on Wednesday, December 8, the date of the election.

The contestants for the position, which includes automatically the position of Vice-President of the Women's Union executive, are Marion Stephenson, Isabel Gibb, and Monica Hurlbut.

In order to vote intelligently, one must have some idea of the personality and the aims of the candidates, and balance this information with the requirements of the position. The Women's Union Representative on the Students' Executive Council should be an intelligent, energetic and enthusiastic girl who can efficiently represent the interests of the women on the campus. This afternoon's meeting, then, should be well attended if McGill co-eds are interested in making their vote a well-considered decision, and not just an idle mark on a slip of paper.

Another election, this time for the two Members-at-Large on the Women's Union Executive, will take place on Dec. 17. Nominations must be submitted to the Secretary by Dec. 10. They must be signed by at least 25 undergraduate women.

There is a keen interest at universities across Canada in the International Student Service scheme to bring D.P. and exchange students to Canada. Matt Saunders, new executive secretary of I.S.S., told a joint meeting of University



MATT SAUNDERS

of Montreal and McGill I.S.S. officials Thursday. Mr. Saunders expressed the hope that McGill students would also back the scheme. Harry Miller, chairman of the McGill I.S.S. committee, declared that plans are being laid to solicit McGill support once the McGill Fund drive has been completed.

Queen's has been running a drive for old clothes and for funds to send food to Lithuanian, Estonian and Latvian students at the Baltic University at Pinnenberg in the British zone of Germany. At several other universities across Canada, students have shown enthusiastic interest in the (Continued on Page 4)

## Red Cage Squad Defeated By Clarkson and Larries On Week-end Trip South

### Psychology Club Plan Trips, Elect Executive

At a meeting held last Sunday evening, the Psychology Club formulated plans for a very successful season. Plans were discussed for having gen nights, psychological movies and lectures by prominent psychologists. The highlights of the year will be the two organized trips to the Allan Memorial Institute, and the Verdun General Hospital.

Elected to the executive were Bob Shulman, president; Alex Shwartzman, vice-president; Harry Wallerstein, secretary; John Boulder, treasurer; and Eddy Mandel, publicity director.

At a meeting to be held this Thursday, Dr. Hebb, the chairman of the psychology department at McGill, will speak on "Graduate Studies and Research." This will be followed by a period of discussion and a movie. Refreshments will be supplied.

All those interested in Psychology, and in particular those taking Psychology courses are invited to attend.

### SEC Executive Council to Be Elected Wed.

By BERNARD COOPER

McGill students of all faculties and departments will go to the polls on Wednesday to choose the 12 man students' executive Council which will govern student affairs for the coming year. The Council, which is usually referred to as the S.E.C., is the supreme student governing body at the University. In addition to the S.E.C. candidates, 50-60 enterprising young students will be up for election to the honorary societies of the Scarlet Key, and the Red Wings.

FOR COUNCIL  
Not to be confused with the Spring elections, these elections are for members of the Executive Council. The elections held in the Spring are for the Executive officers of the Students' Society for the coming year.

The S.E.C. elections, in which approximately 26 candidates have announced their intention of running, are under the direction of the various Undergraduate Societies of the different faculties, in contrast with those last year which were run by the Students' Society. All voting will take place on Wednesday; but the exact hours of voting, and the location of the polling booths are under the jurisdiction of the different Undergraduate Societies. Complete details as to where and when to vote will appear in tomorrow's Daily, along with the pictures and pen sketches of the candidates.

### 12 Men

The S.E.C. is composed of 2 representatives from the Faculty of Arts and Science, and one representative each from Architecture, Engineering, Law, Dentistry, Physical Education, Medicine, the Women's Union, Commerce, Music, and Theology.

Students are reminded of the importance of every man and woman on the campus exercising his or her franchise and using this opportunity of choosing the men and women who will lead the students during the coming year. The Students' Executive Council is to McGill University what the United States Congress is to the U.S.A., and election of members to it should not be taken lightly.

### Vote Vote Voel

Every candidate will have his or her picture, and pen sketch published for the information of the voters so that the students will be afforded an opportunity of becoming acquainted with those contesting seats on the Council. It is the duty of each and every student to study this information, and then to familiarize himself with the time and location of polling booths. The climax of all this study will take place on Wednesday, when every one of the 8,000-odd students at McGill sees to it that he votes for his choice.

### St. Lawrence

By MARCEL BALZANA

Howie Ryan's Redmen returned from the States still in search of their initial victory of the season. They dropped a game 66-42 to the lightning fast St. Lawrence squad Friday night and then moved over to Potsdam Saturday afternoon, only to lose another to a deadly accurate Clarkson crew by a 72-45 margin. The Redmen were away off form for both the titles, at no time even resembling the team that nearly toppled Clarkson here two weeks ago.

### LAWRENCE SQUAD FAST

St. Lawrence unveiled the fastest squad that Ryans Raiders have met in a long time. They played a simple "pass and cut" type of game with all five men moving at top speed all the time. Their ball-handling was superb, keeping the Redmen in a continual state of bewilderment. Neither a one nor man-to-man defense seemed to have a detrimental effect on their attack, though the former appeared most effective.

### RECEIVERS TIED UP

The Redmen could not get their attack moving. The Larries anticipated the direction of most passes and if they didn't intercept them they always had the receiver well tied up. They always had the pivot man enveloped in such a mass of players that he could barely move, let alone feed his mates with lay-up passes.

The Cantonmen complicated the situation even further by retaining absolute control of their own backboard and capturing a fair proportion of McGill's as well.

The first seven minutes of the ball game were agonizing to watch. Neither team could do anything right and the score stood at 8-4 for St. Lawrence. Action warmed up and the Larries left the floor at half time with a 26-13 advantage.

### Score 66-42

Properly inspired the Red and White from Canton returned to the floor and in the ensuing deluge of baskets Ryan's Raiders were very lucky to be down with only 46-22 at the three-quarter break. They could do nothing right and St. Lawrence could do nothing wrong. The Americans attack was not paced by a single man but every first-stringer on the floor got his share of the spoils.

Both crews forgot that there was such a thing as defense in the final period as the game opened up into the modern race-horse type of ball. The Redmen began to look more like a basketball team and matched the Canton Crew basket for basket right down to the wire, each squad tallying 20 points to make the final score 66-42.

### McGILL

	FG.	FT.	Pts.	P.
Willson	3	0	6	4
Caldwell	1	3	4	2
Fraser	2	3	6	0
Atkinson	3	1	7	2
Duford	1	0	2	0
Bloom	6	0	12	3
Sharpe	0	0	1	2
Godel	1	1	2	1
Berger	0	0	0	0
Endmen	0	0	0	0
Flewelling	0	0	0	0
	17	8	42	14

### ST. LAWRENCE

	FG.	FT.	Pts.	P.
O'Rourke	5	4	14	4
Lawrence	5	3	13	3
Van Slyke	3	1	7	2
Lawrence	2	0	4	0
Morrow	4	0	8	0
Cioffi	1	0	2	1
Van Alstyne	3	1	7	1
Kevel	2	1	5	1
Elmslie	2	0	4	0
Moonheat	1	0	2	1
	28	10	74	19

### CLARKSON

	FG.	FT.	Pts.	P.
Fraser	8	2	18	3
Endmen	0	0	0	2
Duford	2	0	4	0
Bloom	2	0	4	3
Berger	0	1	1	2
Caldwell	2	5	9	3
Flewelling	0	0	1	1
Sharpe	0	1	2	2
Atkinson	1	2	4	2
Willson	4	5	13	0
Godel	1	0	2	0
	15	15	45	18

### NFCUS-IUS Union

Urged at UBC Meet  
By Vancouver University Press

Vancouver—In a speech delivered to University of British Columbia students in the UBC auditorium last Thursday, Grant B. Livingstone, delegate to the International Union of Students conference in Paris last summer, urged the National Federation of Canadian University Students to join the IUS despite the latter's Communist tendencies.

"National Federation of Canadian University Students should affiliate with International Union of Students despite its insistence on a Communist partisan interpretation of its constitution which violates democratic principles," he said. He went on to warn that recom-

### Clarkson

Over at Potsdam on Saturday it was much the same story. The Redmen could not get their attack clicking although they did seem to be on the verge of success in the first quarter as they kept pace with Hank Hodge's Green and Gold quintet.

Both teams used the same method of attack. But Clarkson's man-to-man defense kept the Redmen bottled up whereas neither a zone or man-to-man seemed to thwart Clarkson. Hodges big three of John, Lesko and pivot-man Holcombe could crack either.

### PLAYERS SHUFFLED

Ryan shuffled his players around in all combinations in an attempt to get through to the Clarkson cage but none were of any avail. He tried both Don Atkin and Bud Fraser in the pivot spot but neither was able to shake free long enough to set up his mates.

McGILL LEAD 7-0 IN FIRST 5 MINUTES

The Redmen opened fast, scored the first basket of the game and retained a 9-7 lead for the first five minutes, but then Messers. Jahn and Lesko got hot. They rapped in ten points between them to give Clarkson a 19-9 lead at the quarter. The Engineers maintained a basket a minute pace until the half while the best the Redmen could do was one every two minutes. As a result Clarkson walked off the floor with a 38-22 lead at half time.

Hodge's men rolled along at this pace for the rest of the contest while the Redmen got their points in bursts. They matched Clarkson for the first seven minutes but they failed to dent the twine for the next seven. They closed with a flurry of baskets, making the final score read 74-45.

### McGILL SCORING HONORS TO WILSON

Wilson was the best of the McGill crew in the contest, playing the most consistent ball. He notched 13 points to give him the Red scoring honors for the game. Caldwell followed with 9. Both he and Wilson made 5 points on free throws.

Herb Jahn led the scoring parade with 20 markers and Lesko followed with 15. Jim Holcombe appeared to be the key man in the Clarkson attack. He played a terrific game on the attack setting up his team mates time and again from his pivot position.

### McGILL

	FG.	FT.	Pts.	P.
Fraser	8	1	17	3
Endmen	0	0	0	2
Duford	2	0	4	0
Bloom	2	0	4	3
Berger	0	1	1	2
Caldwell	2	5	9	3
Flewelling	0	0	1	1
Sharpe	0	1	2	2
Atkinson	1	2	4	2
Willson	4	5	13	0
Godel	1	0	2	0
	15	15	45	18

### CLARKSON

	FG.	FT.	Pts.	P.
Wagner	8	2	18	3
Lesko	7	2	15	2
Jahn	7	6	20	1
Holcombe	6	1	13	2
Horton	4	3	11	2
Gatta	0	0	0	4
Curtis	0	1	1	0
Stangler	0	1	1	0
O'Brien	1	2	4	0
Piglicampi	0	0	0	0
Kopchick	1	0	2	0
Atkinson	0	0	0	0
MacKay	0	0	0	0
Nelligan	0	0	0	0
Shidge	0	0	0	0
	28	18	74	18

mendations to affiliate with IUS would have to be qualified by (1) a much stronger NFCUS widely and actively supported by Canadian students, (2) a positive, progressive, Christian approach to international democracy, and (3) rejection of the authority and denunciation of the methods and propaganda of Communists in the IUS.

Livingstone stated that all three resolutions are necessary to the success and that the lack of any one would make it a dangerous venture. He will present these resolutions to the national NFCUS conference in Montreal this month.



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## PLATFORMS

This is election week at McGill. Lobbying and campaigning is reaching a peak, and Thursday we will select many of our representatives for the next twelve months.

Two sets of information are of prime importance to the voters—the duties of the representatives and the qualifications of the various candidates.

The duties, in all cases but those of faculty representatives to the Student Executive Council, are fairly self-explanatory. The campus generally knows pretty well what these jobs are, and what type of student can best fulfill its requirements.

Past experience shows, however, that very few students really know the duties of the members of the Students Executive Council. There is, in some quarters, the vague conception that a faculty representative is somewhat in the same position as a parliamentary representative—and expected to represent the views of his constituents.

This presupposes that students in different faculties have conflicting views on general campus issues—which is really the case.

The prime responsibility of the Students Executive Council is to act as the executive agent of the Students Society, and as such it is much more akin to a committee than to a parliament.

A member is distinguished as the representative of a particular group usually only where

his studies in that faculty or school give him particular qualification. The Commerce representative is respected on budget matters, and the Law representative on Constitution matters.

Problems concerning a particular group of undergraduates distinguished by a common course of study are generally resolved by the undergraduate societies.

The SEC is very conscious of its responsibility as administrator of the general fund of the Students Society, and as general supervisor of extra-curricular activities.

These responsibilities are fulfilled by meeting regularly, every Wednesday evening for a period of from an hour or two to five or six hours, and by keeping a constant liaison with the groups supervised.

What the students are selecting is then not so much a representative as a committeeman (or woman). The need is for maturity, for a pride in the university that goes beyond faculty distinctions, and for responsibility.

This week, The Daily will publish platforms and pen sketches, in an effort to get the students on the qualifications of the candidates. These are submitted by the candidates themselves, or their representatives.

If you plan to vote read those of your faculty carefully. If you don't read these then you're not properly genned up, there isn't much purpose in your voting.

## Student Forum

With the appearance of Laurette Beaulne's "Hungarian Utopia" in the Daily many McGill students will feel that they have been given a fuller picture of conditions in Hungary than was previously presented to them. Nevertheless the major points in "Hungarian Utopia" in no way answered the previous articles presented on the question.

Her alarming picture of privation, misery and beggars, calculated to discredit the efforts of the Hungarian Government to overcome these conditions and to create what the Montreal Daily Star called a sensation, is a surface observation which fails to get at the root of Hungary's problems today. Its like putting full blame of present austerity in Britain squarely on the shoulders of the Attlee Government, forgetting what the British people must pay for their wonderful effort during six years to defeat Nazism.

Praise for the efforts of the Hungarian Government in dealing with a hopelessly deplorable situation does not and cannot make claim to the existence of a Utopia. Who can ever say that a Utopia exists in Hungary today? Who with any knowledge of what Europe has recently gone through can show so little understanding? I fail to understand why Miss Beaulne attributes this claim to me. Perhaps if she had written the article herself she might have used a different word.

Hungary's legacy from the past is not a colorful one. It is regrettable that Miss Beaulne had nothing whatsoever to say about 25 years of semi-fascist dictatorship which led the Hungarian people, as allies of Germany, into a war that meant destruction, starvation and acute deprivation. She said nothing about Budapest having been 65 per cent destroyed. In 1945 not a bridge was standing on the Danube between Buda and Pest. Industry had come to a complete standstill. Miss Beaulne herself had many an occasion to see destroyed buildings and factories. There was no electricity towards the end of the war, no transportation facilities, no food distribution system. Hungary's livestock supply was almost gone. A good proportion of the farm houses had been blown up. For months armies fought back and forth across the prairies. It meant, in effect, the complete collapse—economic, political and cultural of Hungarian National life. It meant that the Hungarian people had to start, with almost nothing, from scratch, as it were to build anew their shattered lives and damaged towns. I had thought it wasn't necessary to tell

what war meant to Hungary but Miss Beaulne's tourist conceptions have apparently so blinded her that it is doubly necessary to do so and strike home the point again and again. Any student who has seen that fine Swiss film "The Search" will know what misery war can bring.

Canada is very fortunate to have had a different war experience and to use present conditions in Canada as a yardstick for our estimation of a country like Hungary is most inadequate. Anyone who goes to Europe with such a "Spirit" today is certainly fooling himself.

Now, in 1948, that conditions are improving for the Hungarians—and the vast majority of them that both Miss Beaulne and I met will claim this—is it not to be praised? Is it not to be praised that Budapest looks more like her former self? Is it not to be praised that five bridges have already been put up across the Danube? Must I owe strict allegiance to Uncle Joe to be pleased when chocolate milk is once more being sold on the stands of Budapest for the first time since the war? Indeed, these things are to be praised—not for any Utopia they present but for the hard, sacrificing efforts of simple ordinary people to rebuild their shattered lives. If Miss Beaulne had spoken to as many workers as I did she would have realized the terrific strain of the war on them and what they are trying to do to improve their lot.

As an example of intolerance the story of the threatened dismissal of a Jewish dermatologist from his seat at the University is given. Though I am not acquainted with the particulars of this case it does not strike me as particularly exemplifying persecution. One of the members of the Brigade, a very religious girl of Anglican persuasion from Toronto who, unlike Miss Beaulne, made a point of attending church services of various denominations every Sunday reported that everywhere the churches were filled to capacity. This young lady had an interview with the secretary of the Roman Catholic primacy, Cardinal Mindszenty from whom she learned about the policy of the 19 Roman Catholic newspapers. Now, I have never read an American Roman Catholic newspaper but I know from Roman Catholic statistics that in 1939 there were some 53 in the United States. Will anyone deny that? Can Miss Beaulne or anyone else deny there are 19 Roman Catholic newspapers in Hungary. I don't read a word of Hungarian but nevertheless I have

it almost straight from the Cardinal's lips—and I believe it.

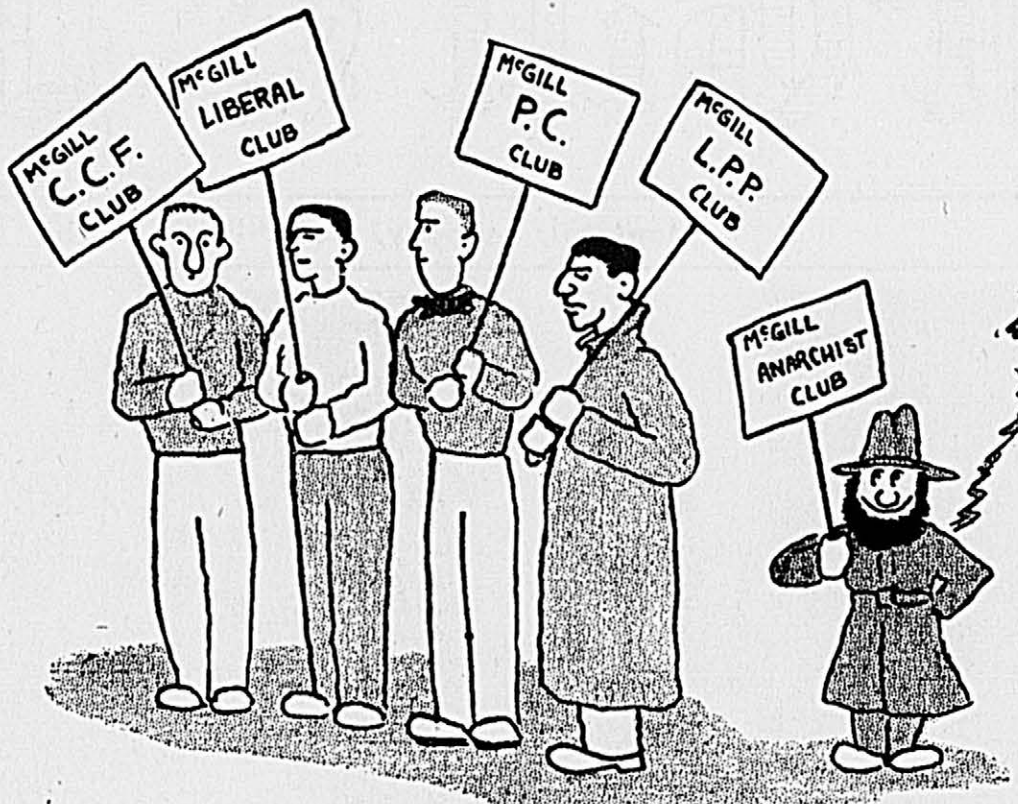
We have heard that Cardinal Mindszenty was being persecuted in Hungary. In truth many have attacked the primate but not for his religion—rather for his politics. Are there not many who have done the same in regard to the Red Dean?

A criticism of the Dean is not similar with one of the Anglican faith. Miss Beaulne does not see how it was possible for me to have read a Hungarian school text book. There is no real difficulty with a first year reader that introduces the alphabet to the children. Being largely pictorial language was no bar and the sentiments expressed were within easy grasp. I admit I could not have done the same with more advanced books. If Miss Beaulne had taken the trouble she could have looked through one herself.

To a lonely bare field and professional propagandist (in truth—an ordinary farmer near the Slovak border who was slightly inebriated) Miss Beaulne attributes my praise for agricultural co-operatives. I do not know to what Miss Beaulne is referring for nowhere in my previous articles have I written a word about agricultural co-operatives. I do have praise for the Land Reform Act of 1945 which took 50 per cent of Hungary's land away from some 250 noble families as well as the Church and distributed it among 650,000 landless and small peasant households. Were it not for this Miss Beaulne would have seen thousands more beggars on the streets of Budapest, as there were before the war. I also have praise for the efforts of the present Government to electrify and irrigate the entire countryside in 10 years time and to set up 750 tractor stations by 1950 to which all farmers will have access. Love of humanity makes me wish these plans to eradicate unemployment, which still exists, meet with every success. Does Miss Beaulne or her friends wish they fail? The Small Hungarian peasant doesn't—and that's the important thing.

Shortage of space prevents further scrutiny of all of Miss Beaulne's objections and her general ungrateful approach. If there is sufficient interest on this question I would be willing to challenge Miss Beaulne to a debate on Hungary on every point, point by point. Such a debate could be conducted either by the Debating Society or the International Relations Club.

HAROLD HORN.  
BA. 4.



KEARNS

Any pressure groups on the campus?

## a week of cinema

### Co-ed tearing hankies? . . . Imperial

Columbia opens the excitement with "Racing Luck," a melee of racing stallions and bitter women. Introduced in order of thrills are: a horse race, Gloria Henry, a vamp, a horse race, David Bruce, a mountain lion (nothing is left out in this movie), a horse race, a stable fire, and a horse race. The general theme is that the best backers are the ones without dough. It is doubtless a good movie unless you don't happen to like horse racing.

Much more can be said of "Coroner's Creek," which concerns old time revenge in an Arizona Valley. Randolph Scott shoots off a good many dud cartridges before his iniquitous opponent finally decides enough is enough and commits suicide. All of the up-lists and knuckle-bustings which crowd the Cinecolor are convincing and are generally guaranteed to set any coed to tearing her hankies.—D. S.

### More infidelity . . . Orpheum

"Pitfall" opens with insurance investigator Dick Powell, jaded with the rut of his routine daily life, having an extramarital fling with Elizabeth Scott (deleted by censor). The affair is broken off the next day when she learns of his wife (Jane Wyatt) and son. But cheating husband Powell is not to pay so lightly for his infidelity. Two other men in Elizabeth's life, plus his conscience, strive to impress how unwelcome they are the wages of sin.

Unfortunately, this is overdone. What starts out as a fairly good thriller degenerates into a laborious sermon. The theme of the terrible consequences of the husband's dereliction is so overworked that it simply passes the point where the audience can either believe or care. Some neat dialogue, and fair performances by both Powell and Wyatt, succeed only partially in making up for this handicap.—M. D.  
(Continued on Page 4.)

## All that is Gold glistens not

by Len Ashley

I lately, Sir, have in your paper seen Some tripe of naught but purest ray serene, Some verse which I, to put it very mild, Would call the product of an idiot child Whom Nature, having robbed of sense and sight, Prevents from thinking but permits to write. I'd be content to let the matter pass Were I but sure there'd be no more. Alas! I hear, emboldened by "success," she now Plans to write more—and this we can't allow. Least other poets, maybe even worse, By that encouraged, turn out doggerel verse, And seeing her in print become quite rash And flood the Daily's pages with their trash. I hope these comments then will take their toll— And may the Lord have mercy on her soul! The title was "The Parson and the Monk." The author was Jean Gold. The poem stunk. (I hate to be so blunt but when one word So perfectly expresses 'tis absurd To wonder on—as poor Miss Gold would do— To say the same damn thing in eighty-two.) A moron oyster, using half its brains, Would speak more sense than all her labored strains. (And strains they are, for there was never worse Attempt to grind out third-rate doggerel verse.) You've heard the theme before (I shan't say "steal") A hundred times—but ne'er with less appeal. A wave of anger rises in my breast When I see thoughts so horribly expressed. A man on crutches pety gets from me But not a line of hobbling poetry. Miss Gold to all her limping lines has lent No jot of wit, no thought intelligent. Her inky dullness by no light's relieved. Is here a ray of sense? Be not deceived. But let the content for the moment rest While we consider how it was expressed. "Tis doggerel? No, that must scan at times And more than just occasionally rhymes. Perhaps it is verse libre (the modern rage). It cannot be. It sprawls not cross the page. And so we can't but think Miss Gold to claim Her lines, as far as scan, are the same, And yet 'tis obvious most do not scan. (Behold Gold's inhumanity to man!) 'Tis good that God and not Gold was in charge Of making all the centipedes at large For, judging from Gold's verses—not too neat— She is incapable of counting feet. Her ear must be stone deaf if she can rhyme Words like himself and wealth, and dine and time. She mispronounces words when she is able. And puts the accent on the wrong syllable. To force a rhyme or try a line to scan Inverts she always if invert she can. Her humour is less funny than a hearse— In short, The woman just cannot write verse. Americans, I hear, at great Fort Knox Protect their country's gold with guards and locks, And every grain of gold that digging's found Is put back where it came from—in the ground. I've read her verse and humbly would suggest That it would be for our fair country's best Were our Jean Gold to be interred And no more "poems" of hers ever heard. And with this Gold beneath the ground you'd see How far, far better would our nation be.

## Music This Week

By J. KOHOS

The Pro-Musica Society and the Ladies' Morning Musical Club both presented piano trios this past week and interestingly enough both chamber groups had very similar programs. Each had a Brahms trio and both performed the famous Schubert Trio in B flat major.

The Albeneri Trio, heard at the Ladies' club, is composed of three mature musicians who have often appeared in public as soloists and who know and understand the music before them. This group gave competent readings of the Brahms Trio in C major, Op. 87, and the Schubert work.

Perhaps the peculiar acoustics of the Ritz Carleton ballroom had something to do with it, but in the Brahms trio the two string instruments seemed to be dueling for supremacy, with the piano a sort of referee in the background. Even with the lid of the piano raised, the tone seemed small, muffled, and ineffectual—certainly not the sort of thing to expect in a Brahms trio.

In the Schubert however, the piano tone emerged clearly through the strings and a more pleasant balance of tone was achieved. The reading in both cases was straightforward with few if any liberties being taken with the score. The pianist, Erich Itor Kahn, was by far the most pleasant to listen to. He is capable of producing that clear, pearly tone that is so necessary for a fine interpretation of the Schubert trio.

The playing in the Schubert was on the whole some of the best ensemble playing ever heard here. The Trio de Trieste is a much younger group with far less experience behind them and who, with the impetuosity of youth, play without score. There were moments of minor chaos which might have been averted had this not been the case. The members are all competent musicians with a fanatic belief in following all of the minute directions in the score but with a certain tendency to overdo these details. Thus the music instead of having delicate nuances was distorted by excessive rubatos and swells.

As one listener put it so aptly "They over-phrased."

The Brahms trio in C minor, Op. 101, which opened the programme, and the Schubert Trio which concluded it, both suffered from these exaggerations. The 14 Beethoven Variations in E flat major which formed the intermediary filler would have been much better off had they not been resurrected. They are certainly not the master's most inspired work and the Trio de Trieste seemed unable to inject a spark of life or even humor into this inconsequential bit.

Technically the trio is certainly one of the finest. These young men are ever conscious of having a proper balance, and, having worked together for some time, are each aware beforehand of the others' intentions. Certainly if this group had less the idea of making their own traditions and more of representing the composer to the public.

(Continued on Page 4.)

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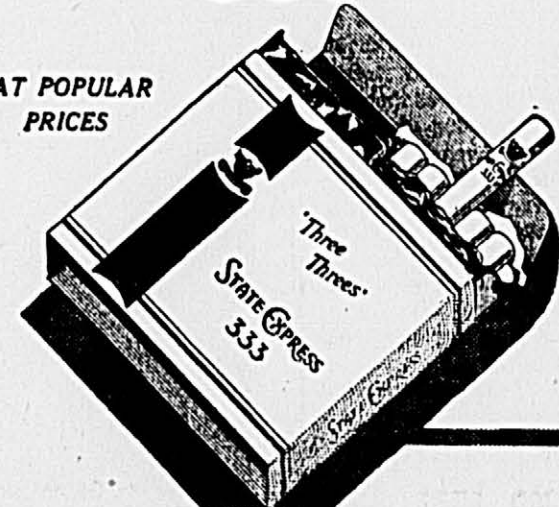
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# Mermen Submerge Laval in Dual Meet Opener 53-13

## Red Swimmers Win As Entire Squad Participates

by RUBE BRESSLER

On Saturday night the McGill swimmers overpowered Laval by the topheavy score of 53-13. Clearing his bench completely and swimming men out of their accustomed events in many cases, Coach Curran still failed to hold the score down. The mermen came in first and second in the 200, 50, 100, 400 yard freestyle events, and the 100 yard backstroke, thus taking eight of the possible nine points awarded in each event. They captured the 300 yard medley relay and the 200 yard freestyle relay for five and seven points respectively. Laval exceeded in the dive, taking first, and managed to finish second and third in the breast stroke which was also won by McGill.

### WON OPENER

The Medley Relay team of Merrow-Erington-Christie easily won the opening event of the meet. G. Titus gained a decisive win in the 220 and was followed by his teammate, Pete Eisenman. In the most exciting event of the meet Fullerton edged teammate Rainbow in the fifty yard freestyle by lunging at the finish, just touching ahead of Rainbow's fingertips.

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## Dawson Hoop Men Outclass Rouses Point

By JACK ARRAMS

Friday night in the Orlick Gym, the Dawson Senior M.B.L. squad edged out the Rouses Point V.F.W. quintet by a score of 69-35. Jim Shea starred for the Red and Blue with a total of 15 points for the evening while Ron Nickerson followed up with 12 tallies. Pat Ross was the set shot artist for the game as he sent the ball through the nets for a total of 10 points from way out for the St. John's crew. High man for the Americans was O'Brian with 8.

Bill Naves' aggregation displayed startling accuracy in shooting throughout the melee by sinking 43 per cent of their shots.

### DAWSON LEADS

Dawson took command of the game early in the first half with a quick scoring spree and never lost control as the half ended with the Red and Blue on top of a 29-10 count. In the second half Bill Naves' squad really caught fire and swamped the Yanks with a barrage of hoops and fast breaks that gave the St. John's fans the thrill of the season. By three-quarter time the Dawsonites had enlarged the margin to 51-24 and the remainder of the contest was a repetition of the first with Dawson amassing a total of 69 points to the 35 garnered by Rouses Point.

Friday night's game was the last exhibition contest to be played before their first encounter with Miss Montreal in the M.B.L. on Wednesday night at Currie Gym.

## Clarkson Has Potent Puck Team for '49

Potsdam, N.Y.—A 15-game hockey schedule, including 11 home contests, was announced today for Clarkson Tech by Director of Athletics Henry R. Hodge. The Engineers' sextet opens on New Year's Day against Carleton College of Ottawa in Clarkson's covered arena.

### HEAVY SCHEDULE

Featured are the first appearance of the Dartmouth hockey outfit in Potsdam since 1935 and games against Canadian teams including McGill, Queens and St. Patrick's. Teams scheduled to appear twice in the Clarkson arena are Carleton and St. Lawrence, while home and home contests have been arranged with Colgate and Cornell. Other sextets to be met are Princeton, Army and St. Michael's.

Head Coach Jack Ross will be assisted in his twentieth year at Clarkson by William P. Harrison, former Dartmouth star, who joined the faculty this fall as a civil engineering instructor. At Dartmouth, Harrison was a member of the hockey teams of 1941-42 and 1942-43 which compiled a record of 33 wins without a single defeat. He played right wing with Dick Rondeau, Jack Riley and Bill Riley.

The two coaches will be unusually hard-pressed to mould a winning team this year since the college will return to the freshman rule in effect before the war.

### SEVEN RETURN

Seven of last year's ten lettermen will be available as a nucleus for this year's squad. Returning are Linemen Mac White, Ken Brown, Roy Hellyer and Norris Masterman; Defensemen Murray Beach and Pat French, and Goaler Gerry Turner. Other members of last year's team, but not letter winners, are Steve O'Brien, a defenceman, and Bob Hyde, goal tender.

### DEFEATED MCGILL

Last winter's sextet won ten contests while tying one and losing six, including two heartbreaking 2 to 1 decisions to the Dartmouth Indians. In competition against Canadian colleges, the Engineers made a clean sweep, defeating Carleton, McGill, Queens and St. Patrick's. The team broke even in two-game series against St. Lawrence and Colgate, dropped single contests to Princeton and Army, defeated Cornell and Champlain, and tied Yale.

..... The Schedule .....  
Jan. 1, Carleton; 2, Carleton; 8, St. Michael's; 10, Dartmouth; 15, Colgate; 19, St. Lawrence; 22, McGill.

Feb. 2, Army at West Point; 5, Princeton at Princeton; 13, Queens; 16, St. Lawrence; 19, St. Patrick's; 25, Cornell at Ithaca; 26, Colgate at Hamilton;  
March 5, Cornell.

### LOST

A Waterman's Blue and Gold fountain pen. Will finder please leave it at the janitor's office in the Arts Building.

### LOST

Gold cuff-links at Junior Prom. Finder please phone EL. 9618.

## Figuratively Speaking

with CY LEWIS

### DISASTER!

Disastrous is the only way to describe the Redmen's road trip. The McGill hoop squad really took a beating over the week end when they had a total of 240 points scored against them while they were scoring 87. The statistics show that the Redmen were badly outplayed and outspaced as they fell beneath the speedy onslaught of the American squads. In fact they found the opposition so fast that one of the players was heard to remark on the home trip that he felt as if he had been caught in a revolving door all week-end. In both games the Redmen found the opposition's defence too tough to penetrate and the statistics show that they took more long shots than they did lay-ups. The one bright spot on an otherwise bleak two days was the noticeable improvement in the free throw shooting. The boys seem to be getting the range and have come a long way from the first game when they only sank 4 all night. On Saturday they made 15 against Clarkson.

### NEED MORE WORK

Off the week-end tilts the Redmen still need more work and mentor Howie Ryan intends to see that they get it. The shooting was way off and they made only 17 out of 78 shots against St. Lawrence and 15 out of 62 shots against Clarkson. Many of these were wild shots taken in desperation from impossible angles when the man with the ball found he couldn't pass the ball anywhere, or get set for a shot. The Clarkson defence was particularly baffling to the Redmen as they were only able to get close for 25 shots, while taking 37 from a distance. In other words over 60 per cent of their shots were taken at an appreciable distance from the basket.

The best sharpshooting performance to come out of either game was that of Myer Bloom in the first game against St. Lawrence. Myer needed 6 of the 12 shots he took or 50 per cent of the total.

### WILSON STILL TOPS

Harold Wilson, who is sometimes called Smiley, has good cause to smile this morning. According to the scoring list Smiley is on top of the point parade by 8 points over his nearest rival for the scoring honours. The laughing boy picked up 13 points in the two games to bring his

total to 40. This averages out to 10 points per game and if he keeps up this pace Harold will score 100 points before the season is over. Close on the heels of Wilson are lanky Bud Fraser and big Dave Caldwell with 32 points apiece. These two boys each garnered 14 points over the week-end and thus still are in a tie for second place honours. Their scoring average is 8 points per game. Evidently number thirteen brings good luck to hefty Don Atkin. The big fellow, who is a veteran of the basketball wars at McGill, played in his first two contests of the year and netted himself a tidy point to hold down the fourth spot under Myer Bloom who garnered 16 points to keep a tight hold on third place.

As a unit the Redmen have been averaging 47 points per game for four games, during which they scored a total of 188 points against their opponents while having 233 scored against themselves. Next week the team plays host to the Ottawa U. quintet and advance reports have it that this ought to be a fairly good game with McGill reigning favourites to cop their first victory of the 1948-49 hoop season. So we'll be seeing you at the gym on Saturday evening December 11th.

### POTSDAM POTPOURRI

The McGill squad based in Potsdam at the Arlington Inn of many fond memories to last years inter puck squad during their stay south of the border. . . . the boys seem to have lost at every game they played down there including games of chance. . . . Everyone was most impressed by the informality of dress affected by the students at Clarkson and St. Lawrence where plaid shirts and blue jeans seem to be the order of the day for members of both sexes. . . . Both games were broadcast over the local college radio stations KSLU at St. Lawrence and KNTC at Clarkson, the stations are completely staffed, run and built by the students at those colleges. . . .

Our colleague Marc Baltzan and self were both interviewed over KSLU and one of the questions asked us was whether it was true that McGill had only been playing basketball for two years. The interviewer was promptly informed that the inventor of the game, Dr. James Naismith, was a graduate of our noble institution. . . . The car driven by Dave Caldwell and containing the coach, the press, and Ron Sharpe, was nearly lost in the fog that enshrouded the river valley district, however the capable Mr. Caldwell delivered us in safety to our homes after a six hour ride, with nothing more serious than cold feet. That car needs a heater, Bill.

## Squash Team Defeat MIT Harvard Wins

To a capacity crowd attending Tech's-a-Poplin', an M.I.T. Athletics Day on Dec. 4, McGill squashmen showed impressive style in defeating Tech 6-1.

Ham Quain constantly changed attack to defeat hard-hitting Bill Stoney 3-2. In the No. 2 slot, Al Kendall took control by using his crosscourts after dropping the first game, and ran out the match to win 3-1. Mike Measures had little trouble in his first two games and came back from 1-10 and 5-14 to win the final game 11-5 and the match. Red Quain slipped to 8-1 before recovering to sharpen his drive and emerge on the better side of 3-0. Playing a tenacious game Ray Crepault outstayed Tech's No. 5 man 3-2. Pete Haller won 3-2 in a seasawing contest in which one rally was counted to 60 shots. Coming back to win the second game 15-6, Dick Pearce was finally beaten out, 3-1.

### HARVARD WIN

Earlier in the day Harvard played polished squash in winning over McGill by 7-0. Highlights of this match include Pearce's dogged retrieving in losing a close match 3-2 and Pete Haller's 3-1 loss which saw two deuce games go the wrong way. Overall, the point score indicates an unexpected closeness of play.

Much valuable experience and an insight into Harvard's efficient squash system was obtained. One of the strongest entries in the intercollegiate circuit, Harvard produces champions through constant training and practice, with two full time coaches and three courts always at the Varsity team's disposal. Our players came away very impressed and hopeful that a system approaching this will sometime be installed at McGill.

### CONSERVATORY

The Senior Voice students of Miss Jean L. Millar will give a German Lieder Recital on Wednesday evening, December 8th, at 8 p.m., at the McGill Conservatorium of Music. The program will include songs by Brahms, Schubert, Schumann, Strauss, and Hugo Wolf.

## McGill Water-polo Crew Drops Blues In First Contest

BY WALTER TILDEN

On Saturday afternoon McGill's water polo team, sparked by Don Walter and Art Earl, edged out the defending champions, Toronto Varsity by 3-2.

Coach Don Rose's Redmen now only need to defeat the rightly rated Gaels, in the game this Saturday, to regain the Intercollegiate Championship.

The game started off at a terrific pace and within twenty seconds Walter had blasted in a shot on a nice pass from Young. Less than a minute later Earl raced in and flipped in Cameron's rebound to give the Redmen a 2-0 lead.

Just before the quarter ended Earl set Corrigan up on what looked like a sure goal, only to have Loyd make a stop that bordered on the phenomenal.

At the end of the quarter the teams changed ends and Toronto forced the play throughout the stanza. The Blues strategy paid off a few minutes later when Crang grabbed a loose ball from in front of the net and beat Austin on an easy shot.

After the half L. Rosen put the Blues back in the game when he

caught the upper right hand corner of the net on a shot that Austin had little chance on.

The final period started off with Toronto forcing the play in a desperate attempt to get the winning goal. The Redmen got a lucky break when two Varsity players were put out of the pool with penalties.

McGill then sent four men up forward on a ganging attack and with only a minute and a half to go Walter netted what proved to be the winning goal.

### AUSTIN GOOD

With the Redmen leading 3-2, Varsity returned to full strength and it was only the great goal-tending of Gray Austin and the excellent clearing by Young and Dickstein that prevented Toronto from scoring.

The match was one of the cleanest and most hard fought games seen here in recent years.

On Tuesday evening the Redmen take on the Y.M.C.A. in a sudden death fixture which will decide the team to meet Y.M.H.A. in the City Finals.

Game time is at 8 p.m. at the

Legion Hall Pool on Mountain Street. Spectators are welcome, and admission is free.

### LINEUPS

Referee: George Brebner.  
Judge of play: Danny Shae.  
Toronto: P. Hubbard, J. Crang, B. Maslen, H. Peacock, L. Curry, L. Rosen, P. Rosen, M. Mortimer, T. Loyd, B. Newman.  
McGill: G. Austin, E. Young, J. Dickstein, R. Berry, D. Walter, A. Earl, P. Cameron, H. Cozrigan, R. Johnston, D. Taylor.

### C.I.A.U. HOCKEY

"Home" Games at Forum  
Students are reminded that Student Coupons are good for admission to the North end only. 25c is allowed on coupons if students desire reserved seats elsewhere.  
General admission to the North end is 75c. The co-operation of the students would be appreciated.

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## A Week of Cinema—P. 2

## Anything for anyone

"Good Sam" is an enjoyable comedy which tends at once to put across a moral and tell a story. Unfortunately it does not succeed too well in either of these objectives.

Leo McCarey, the director, has also included a number of very hammy scenes which do nothing but detract the audience from the enjoyment of the film.

The story is about "Good Sam", H.B.

## Palace

(Gary Cooper), a good Joe, who will do anything for anyone, even to the disgust of his wife (Ann Sheridan). This whole story is unbelieveably overdone, which makes the entire story quite implausible.

Nevertheless, "Good Sam" is good entertainment but nothing else. However, it is most unfortunate that more films are not devoted to good comedy instead of telling an unbelievable story.

## Around the Campus

## C.C.F. Club

At 1 p.m. today the McGill C.C.F. Club will hold a meeting in the Union New Room. This will be a caucus to discuss the bill to be presented at the coming session of the Model Parliament. This bill will deal with the outlawing of Communism. The Progressive Conservatives will form the government, and the C.C.F. will be the opposition. It is hoped that all the members will turn out to assist in the presentation of C.C.F. policy.

## Commerce Debating

Commerce Debating Society meets at 5.00 p.m. in the New Room of the Union. A debate on the resolution: "that Canada should initiate a system of compulsory military

training," will take place.

## MCGILL CHORAL SOCIETY

Practice today Monday, December 6, at 5.00 p.m. in Divinity Hall. There are now only three more practices before "Sing At Christmas" on December 17th, and the CBC broadcast is before the concert. For the performances of the concerts, girls will wear white with McGill blazers, borrowed or otherwise. Men will wear dark suits.

## U. S. Vets

There will be a meeting of the U. S. Veterans Assoc. next Wednesday Dec. 8 in the Music Room of the Union at 1.00 p.m. Election of officers and a general meeting will take place. All U.S. vets with VA problems are invited.

## Arts and Science Platforms



GENE CARTWRIGHT

On Wednesday Dec. 8, an important student election will take place. As one of the candidates for the position of Representative to the S.E.C. for the Faculty of Arts and Science, the following is a platform of what my endeavors will be for this Faculty and the university.

Primarily I shall represent the faculty both here on the McGill campus and at Dawson with the best of my ability. My actions and decisions as the representative to the council will not be influenced by any one interested group, but by the interests of all the students in the Faculty of Arts and Science. I shall work for a unity of activities throughout the campus. Where there are many small and well-organized groups on the campus with similar aims and ideas, there should be a consolidation toward larger and more efficient groups capable of doing more for the students participating in them. I shall work for a unity of action within the students' council, bearing in mind, however, that through diverse ideas progress will be made. I will endeavor with all the means within my power to further the interests of the Faculty of Arts and Science that are consistent with and conducive to the well-being of the students of this faculty and our university.

## GENE CARTWRIGHT.

Pen Sketch Gene Cartwright. Gene, an American Navy veteran, is well-known on both the Montreal and Dawson campuses. While at Dawson, he served on the Social and Entertainment Committee, and was a member of the Row-



DOUG JOHNSTONE

## PLATFORM

1. Establishment of a Book Co-operative under SEC management, to supply books and stationery to students at reduced prices.

2. Freedom of speech for any speaker invited by any recognized campus organization.

3. Full support for the McGill Winter Carnival and McGill Athletics Nights.

4. The calling of a conference with the McGill Placement Service in order to improve the facilities for part-time employment of students.

## Pen Sketch

I would highly recommend Doug Johnstone to the students of the Faculty of Arts and Science as their representative to the SEC. Doug is a mature man of 28 and a war veteran. He was educated at Lisgar Collegiate in Ottawa. Before the war he was very active in the Canadian Youth Congress and a member of its National Committee through the years 1938-39. At that time he also played a leading role in the affairs of the Ottawa Youth Council.

In 1941 Doug enlisted in the Royal Canadian Artillery and as a commissioned officer, saw action with the First Canada Division in Italy and Holland. He returned to Canada with the Division in 1945 and 1946, entered McGill as a student-veteran.

Doug is a 3rd year student in Honours Maths and Physics. At present he is Publicity Director of the McGill Student Labour Club. Consistent and efficient in whatever he undertakes, Doug combines the executive experience and organizing ability that is required of a successful representative. I feel that his program is an eminently practical and achievable one and I have every confidence in him to carry it through successfully.

## GRANT ROBERTS.

ing Club, competing in the eight oar shell.

At McGill, he served as Publicity Director for the Arts and Science Undergraduate Society, and as Chairman of the Father and Son Banquet. He also worked for the A.C.S. Ball and the I.S.S. drive.

Through this work Gene has gained a wide knowledge of campus organizations, and is well suited to represent the students of Arts & Science as a member of the S.E.C.

## ELIZABETH ABBOTT.

## DOUG. RIDDLE.

## BOB FRAZIER, L.T.C.H.

## Music Week—P. 2

lic they have the metier with which to become one of the foremost chamber groups.

## Masselos and Magnes

An excellent recital was presented Thursday night by Frances Magnes and William Masselos, violinist and pianist, respectively. Both artists possess rich, singing tones, and are capable of amazing dynamic gradation, from the smallest pianissimo to the largest double forte.

The program opened with a competent and musical rendition of the J. S. Bach Sonata in G Major, for violin and figured bass, marred but slightly by occasional rhythmic disunity. Next followed a most thrilling performance of the "Kreutzer" Sonata, Opus 47, of Beethoven. The first movement was especially good; it was played sensitively, but with much gusto. After the intermission, the two artists continued their fine performance with the Fantaisie for Violin and Piano of Franz Schubert, played with spirit and polish. The brilliant and showy Tzigane of Maurice Ravel was the final work on the program, and, as could be expected, the rendition was full of fire and color—a thoroughly exciting experience.

These two artists were excep-



TONY HAMPSON

## PLATFORM

I wish first of all to express my warmest thanks to those who nominated me. It is not only a very great honour, but it entails a very serious duty; and, if elected, I will strive always to regard my position in this light. I shall do my utmost at all times to represent the students of Arts and Science in the most conscientious, intelligent, and sincere manner possible, following on all occasions the principles which make democracy the great defender of individual freedom which it is today.

If it is to attain its true goal as a university, McGill must be possessor of a proud and unified campus spirit. For it is only by participation in the various clubs, organizations, and activities that the students come to know their university and to take a genuine interest in it and in our democratic way of life. I firmly believe that the S.E.C. can give a much-needed sense of direction, unity, and purpose to this latent spirit, and if elected I pledge myself to the furthering of this aim.

In conclusion may I urge every one of you to exercise not only your legal right but your sacred duty to vote. The candidates, and their platforms, are before you on this page; make up your mind and vote for your own choice, whoever it may be. Ballots are the lifeblood of democracy.

## TONY HAMPSON

## Pen Sketch of Tony Hampson

As a man who is deeply interested in the campus and all its affairs, we believe Tony Hampson to be an excellent candidate for the position of Arts and Science Representative to the S.E.C. Since coming to McGill last year on a scholarship, he has participated in many undergraduate activities and has a thorough understanding of how the campus functions. We know him to be a very conscientious and willing worker who, we feel sure, will at all times be worthy of the students of Arts and Science. His activities during the past year have been:

1. Winter Carnival, Stadium Committee.
2. Arts and Science Debating Society.
3. McGill Liberal Club.
4. Athletics Nights.

Signed,

SUE BISHOP, Arts 3.

ALAN H. FINLEY, Sc. 4.

## Wide Support—P. 1

plans of local I.S.S. committees to assist in the plan to bring to Canada at least one D.P. student for every 2,000 students in Canada.

Formerly editor of the Canadian Statistical Review of the Dominion Bureau of Statistics, Mr. Saunders' appointment to Executive Secretary of I.S.S. was ratified at the conference of Canadian I.S.S. committees at Ajax at the end of October. He succeeds Gordon Campbell, secretary of I.S.S. for the past three years, who is resuming graduate studies at the University of Toronto.

An outstanding student, Mr. Saunders graduated from the University of Manitoba with an Honours B.A. in modern languages in 1942. As an undergraduate he amassed a total of eight scholarships including the Governor General's Medal.

He spent four years in the Canadian army as an artillery officer, campaigning with the Second Division as far as Germany. Commenting on the re-organization of I.S.S., the new secretary declared that this was a unique organization in our society, linking as it does the three levels of academic life—students, faculty and graduates. Its scope and duties, he said, have a significance that affects every section and aspect of the country, and reaches out into the international sphere as well.

tionally well received by the audience, for they both have that quality which gives them popular appeal. Yet, they are musicians of school and polish, capable of appealing also to more experienced, well-informed listeners.—H. W.

social program which includes dances, concerts, etc.

If elected, I assure the members of Arts and Science that I shall carry out my duties with an active interest.

BARBARA WATSON, B.A. III.

Pen Sketch of Barbara Watson, B.A. III

Candidate for Arts and Science

Representative to the Council Barbara has been at McGill for three years and has proven to all who have worked with her that she is not only capable of the position as Arts and Science Representative to the Council but has had invaluable experience with the Arts and Science Undergraduate Society.

In her freshmen year, she was Secretary for their Class Executive; the following summer she worked on the Freshmen Reception Committee; in the fall of '47, she was elected Recording Secretary of the Undergraduate Society and was also appointed Social Convener. At the same time she acted as Publicity Manager for the M.W.S.A.A. and has been on the swimming team for three years. This year she is the Women's Sports Editor of the Daily and has worked hard on Freshman Reception.

All these activities have given Barbara not only valuable experience but a chance to meet people from all different groups on the campus and to get to know the ideas and wishes of the student body, especially those in Arts and Science.

EVE MARLER, B.A. 2

GEORGE VALOIS, B.Sc. 2

JIM ROSS, B.A. 3

## Gen. Nite—P. 1

general aim of the Gen Nites conducted by the Committee of which he is Chairman is to orientate students, particularly freshmen, to college life and a quicker adaptation to McGill. This done, prospects of employment for undergraduates in Arts and Science are outlined so as to enable these students to better understand the technical procedures involved in securing a job.

The last, Placement Service Gen Nite is designed to show the stud-

ents how they may work through this organization to obtain various positions in the fields of business or industry of their choice.



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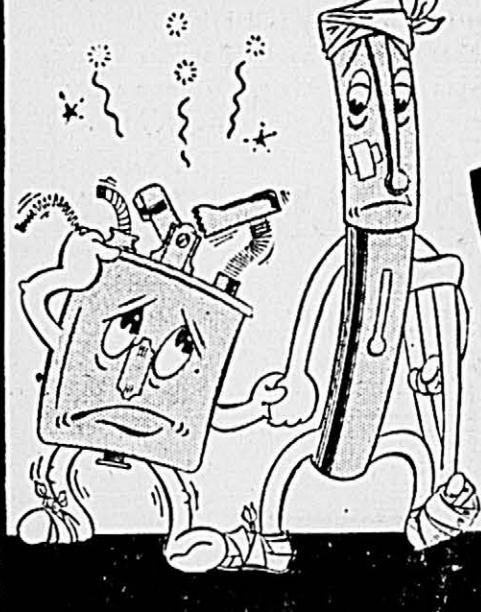
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## NOMINATIONS

are hereby called for the office of

## MEMBERS AT LARGE (TWO)

on the Executive of the Women's Union

Nominations must be signed by at least twenty-five members of the Women's Union. All nominations must be in by 2.30 p.m. on Dec. 10th. The nomination sheets must be handed to a member of the Women's Union Executive, during the Women's Union office hours.

Elections will be held for this office on Dec. 17th, 1948, 9.00 a.m. to 5.00 p.m.

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## PROOFS and BIOGRAPHIES

All graduating students should return their Proofs to Van Dyck Studio, 1435 Drummond St., before the middle of this week. THIS IS URGENT.

All biographies should be returned to Van Dyck as soon as possible. The deadline is Dec. 10.

If any information is required please phone the Annual Office in the McGill Union and ask for the Graduates Editor.